

Alicia Anderson

Lighting/Compositing Artist

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🌐 www.aliciaandersonart.com

Experienced and responsive lighting & compositing artist with a keen eye for detail and the ability to work well under pressure and in a team environment

Skills & Software

Lighting | Compositing | Surfacing | Modeling | Rendering | Maya | Nuke | Unreal | Blender |
Katana | Resolve | V-Ray | Renderman | Mari | Photoshop | Basic Python Scripting | Flow
Production Tracking | RV | Linux

Work Experience

Lighting/Compositing Artist

DreamWorks TV

09/2020 - 12/2024

- Created lighting presets in Maya & Nuke for various times of day for sets, characters, & transits on *Jurassic World: Chaos Theory* & *Kung Fu Panda: The Dragon Knight*
- Enhanced composited shots and integrated numerous paintovers and matte paintings to improve final look
- Developed Nuke gizmos to accomplish specific compositing treatments
- Reviewed, troubleshooted, and approved asset lighting from partner studios

Lighting Artist

Mill Film

01/2019 - 06/2020

- Lit and rendered shots in diverse lighting environments for *Cats (2019)* and *Finch (2021)* to match the back plate while addressing notes from Leads and Supervisors
- Assisted Lead and Key artists in the organization of sequences, including set up of key and sequence light rigs and general troubleshooting
- Adjusted sequence and key rigs to adapt to individual shots while maintaining consistency

Lighting & Texture Lead

Studio X - Academy of Art University

01/2016 - 05/2018

- Established shot look, optimized and monitored rendering, and composited resulting image sequences for short films including *The Wishing Box (2017)*
- Organized and created shot assets for use in CG animation
- Utilized critique from peers and supervisor to further improve shots

Education

Bachelor of Fine Arts in Animation & Visual Effects

Academy of Art University

06/2013-06/2018